MUSIC PRODUCTION COURSE

Certified Course

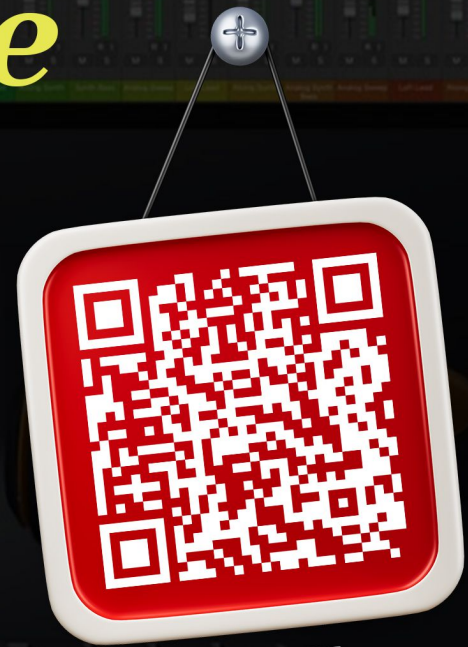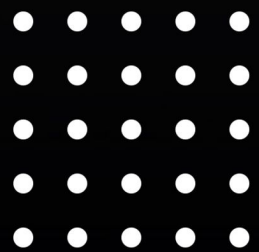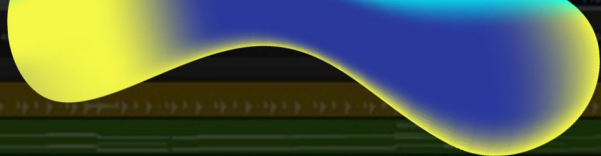Suresh Wadkar's Ajivasan Music & Dance Academy

20% **PRIME DISCOUNT**
FLAT 20% OFF FOR FIRST 10 STUDENTS!

SCAN TO KNOW MORE!

Course Curriculum

⫸ Music Theory & Fundamentals of Audio
- ▶ *Major & Minor Scales*
- ▶ *Inversion of Chords & their uses*
- ▶ *Rhythm Notation*
- ▶ *Music Modulation & Types*
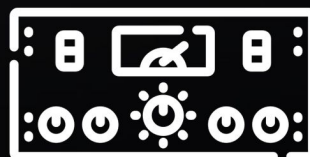- ▶ *Microphone, Mixer & Interface*

⫸ Digital Audio Workstation (DAWs)
- ▶ *Overview of Logic Pro X*
- ▶ *Quantise, MIDI Notes & Flex Audio in Logic Pro X*
- ▶ *Understanding Compressors, Equalisers, etc.*
- ▶ *Melodyne*
- ▶ *Parallel Compression; Reverb & Delay Techniques*

⫸ Introduction to VST Plug-Ins
- ▶ *Multi-instrument & Multi-output*
- ▶ *Native Instruments Kontakt 7 & its Libraries*
- ▶ *Sprctrasonics Omnisphere, Keyscape, Trillian*
- ▶ *Ample Guitar & All its Libraries*
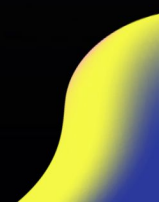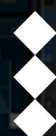- ▶ *Refx Nexus*

⫸ Rhythm Programming
- ▶ *Introduction to Acoustic & Electronic Drum Kit*
- ▶ *Program Drums from Ultrabeat Drum Machine*
- ▶ *Ethnic & World Percussions Programming*
- ▶ *Indian Rhythm Programming (Dhol/Dholak/Tabla/Duff etc.)*
- ▶ *Orchestral Drums Programming*

⫸ Guitar Programming
- ▶ *Introduction to Acoustic & Electronic Guitar & Playing Styles*
- ▶ *Programming Process of Guitars*
- ▶ *Appropriate Sound Processing Treatment*
- ▶ *Creating Groove with The Baselines*
- ▶ *Detailed Understanding of Ample Guitar, Kontakt & other Guitar VST Plug-ins*

Course Curriculum

⟫ Orchestration

▶ *Structuring the Arrangement (What Goes Where & Why)*

▶ *Harmonising with Chords Progressions & Substitutions*

▶ *Instruments: Strings, Brass, Woodwind, Keys, Percussion*

▶ *Creating Symphonic pieces for an orchestra*
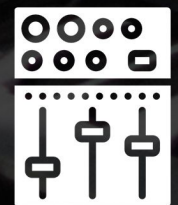
▶ *Creating vocal arrangement in Stab Fashion*

⟫ Composition & Arrangement

▶ *Achieve perfectly finished music tune from a bunch of Loops*

▶ *Rhythm, Beats, Harmony, Applying Vocals, Finishing*

▶ *Develop Intro, Verses, Bridge, Choruses, Breakdowns & Outro*

▶ *Addition & Subtraction of various instruments & elements*

▶ *Arrangement pattern for all genres (Rock, Pop, Contemporary, EDM, etc.)*

⟫ Sound Designing & Sound Processing

▶ *Synthesis (Additive, Subtractive, FM, Granular)*

▶ *Wavetable*

▶ *Monophonic, Polyphonic, Ensemble Synth*

▶ *EQ, Delay, Reverb, Compressor, Noise Gate, Saturation, etc.*

▶ *Refx Nexus*

⟫ Introduction to BGM Scores

▶ *Provide Background Musics (BGMs) in Films, Albums*

▶ *Process of BGM Scoring*

▶ *Scoring music for feature films, short films, OTTs, etc.*

▶ *Understanding Director's POV*
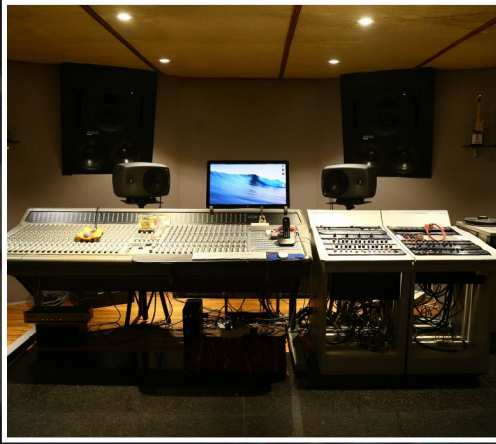
▶ *Film Mixdown & Export*
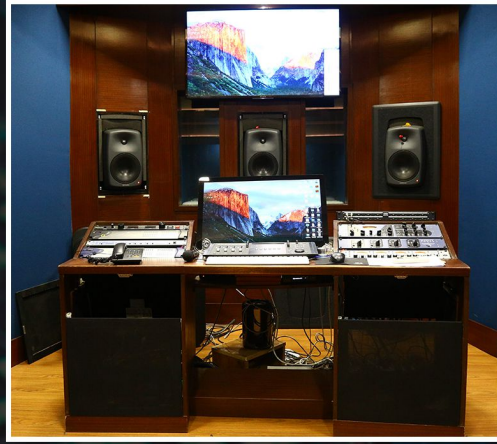
⟫ Introduction to Mixing & Mastering

▶ *Balance Levels, Dynamic Range, Compression & Gain, etc.*

▶ *Panorama*

▶ *Mixing V/S Mastering*

▶ *Prerequisites for a Mastering Session*

▶ *Mastering Chain (Analogue & Digital)*

Audio Studios

STUDIO - A

STUDIO - B

STUDIO - C

Guest Faculties

Aditya Dev
Music Director

Avdhoot & Mandar Wadkar
Sound Enginners

Shreyas Puranik
Music Composer

Fees

Rs. 1,90,000 + GST (EMI FACILITY AVAILABLE)

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